

. THE . PORT . WASHINGTON . PLAY . TROUPE .



Presents

A CHRISTMAS CAROL

A GHOST STORY OF CHRISTMAS
in one act and nine staves

Adapted by Cora Wilson Greenwood from the story of the same name

by CHARLES DICKENS

Saturday Afternoon, December 18, 1948, at 2 P.M.

SENIOR HIGH SCHOOL AUDITORIUM

Sponsored by the Flower Hill Parent-Teachers
Association, for the children of Port Washington.

Sunday Evening, December 19, 1948, at 7:30 P.M.

ST. STEPHEN'S PARISH HALL

Directed by HOMER BARTLETT



Produced by special arrangement with Samuel French



Produced by ELMER TANGERMAN assisted by the following Play
Troupers . Settings and Properties . GEORGE WILEY . CHARLES
GULBRANDSEN . SHIRLEY WILEY . Costumes . CHARLOTTE BREAZNELL
NAN VAN NAME . FLEURETTE WITHERS . Make-up . CEDRIC CROWELL
RUTH INGALLS . CONNIE RANKIN . Lighting . GRENVILLE ANDERSON
WARD DAVIDSON . Special Effects . JACK TANGERMAN . Programme
URSULA BOSTICK . Refreshments, Hospitality . NATALIE GOLDMAN



AT THE SUNDAY PERFORMANCE, the play will
be preceded and followed by carols, sung
by the Small Choir from the Port Singers
under the direction of Mildred Holt

T H E P R O G R A M F O R S U N D A Y

.

COMMUNITY SINGING

.

THREE CAROLS BY THE SMALL CHOIR

.

THE PLAY

.

COMMUNITY SINGING

.

"SILENT NIGHT" by the SMALL CHOIR alone

.



Please do not applaud the players until the end of the performance

THE PLAYERS (in the order of their appearance)

Spirit of Christmas, as Reader	HOMER BARTLETT
Ebenezer Scrooge	BERTRAM WOOD
Bob Cratchit	EDWARD KING
Collector	ALEXANDER MUNSON
Fred, Scrooge's nephew	ALEXANDER GERUSO
Marley	CEDRIC CROWELL
Ghost of Christmas Past	ELEANOR LEE
Young Scrooge	PAUL WOOD
Young girl	LUCINDA LEE
Ghost of Christmas Present	BETTY PAULDING
Ghost of Christmas Yet to Come	LUCINDA LEE
Bob Cratchit's wife	MOLLY TANGERMEN
Two little Cratchit girls	JUDITH TANGERMEN, CAROL WILEY
Master Peter Cratchit	STEPHEN PAULDING
Tiny Tim	TERI DELANNY

The action takes place in London, during the early part of the 19th century, on Christmas Eve and Christmas Day

SYNOPSIS OF STAVES

- I . Counting House of Scrooge, Marley & Co., Christmas Eve
- II . Scrooge's living room, that night
- III . Scrooge's bedroom, that night
- IV . Parlour of Scrooge's former fiancée, years earlier
- V . Scrooge's sitting room, Christmas morning, 1 a.m.
- VI . Tiny Tim's bedroom, a possible Christmas Day
- VII . The graveyard, Christmas Day, early
- VIII . Scrooge's bedroom, Christmas morning
- IX . Bob Cratchit's home, Christmas morning



PREFACE

(to the first edition of "A Christmas Carol")

I have endeavoured, in this Ghostly little book, to raise the Ghost of an Idea, which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly, and no one wish to lay it.

Their faithful Friend and Servant,

December, 1843

C.D.

The plot of "A Christmas Carol" came entire into the mind of Charles Dickens while he was hurrying through the streets of Manchester, England, on a mid-autumn day of 1843. Intending to "carry the spirit of Christmas to every fireside in the country", he worked every day on the story and finished it in a month. He rushed it to the printers and to John Leech for illustration by four etchings and four woodcuts. It was published just before Christmas and sold 6,000 copies on the first day.

The briefness of the gap between conception and publication was the more remarkable because Dickens had insisted that in each of the copies the four etchings should be hand-colored. His shock at learning the cost (at his own expense) of these extravagant ideas led to a breach with his devoted publisher.

Many dramatizations have been made of the tale, but this one made only ten years ago for the Modern Club of Philadelphia, is now most commonly presented in America. Its multiplicity of scenes (or staves), mood lighting of starkly simple sets, and sheer dramatic quality, offered a real challenge to the Play Troupe, particularly because of the presentation, in two different auditoriums, just three weeks after we offered our major Fall production, "Blithe Spirit".